

# CONSPIRACY 365

Conspiracy 365: October  
By Gabrielle Lord

## Discussion/Review Questions

1. Snake and Jacko are hot on Cal's heels as he escapes in the desert. Cal pleads with their dog, Sniffer, to not reveal his hiding spot to his masters. To Cal's surprise, the dog ends up leading the pair in the wrong direction allowing Cal to escape. Do you agree with Cal's thought that some dogs are better than humans at telling good from bad? Why or why not?
2. When Rathbone hands over the will of Piers Ormond, he tries to convince Cal to end his quest. Cal refuses and tells Rathbone that the truth is more powerful than money or thuggery. What does Cal mean, and do you agree? Defend your answer.
3. Boges thinks the drawing of Caesar on the Sphinx is referring to a code called the "Caesar shift," explained on pages 085-086. Write a brief note to a classmate or friend using the Caesar shift code. (Make sure your friend can decode it!)
4. Winter says that even though she knows Sligo is a bad guy, sometimes "you hope so bad for things to be different that you almost make it happen in your head." What does she mean by this? Describe a situation where you may have done this.
5. At Sligo's meeting with Oriana de la Force, there is a lot of confusion about who has the Ormond Riddle and the Ormond Jewel. Cal figures neither Sligo nor Oriana has it, and he and Boges speculate that Rathbone could be hiding them. Who do you suspect has the objects, and why do you suspect him/her?
6. Cal finds a list of words that appear to be coded names in Rathbone's trash can. Winter identifies the first three, but not the last three: Deep Water, Double Trouble and The Little Prince. Who do you think each of these nicknames represents?

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